

Ana Maria S. A. Rodrigues



Profile: Ana Maria S. A. Rodrigues (MA, Sorbonne Université, 1981; PhD University of Minho, 1992; “Agregação”, University of Minho, 2002) is Full Professor at the University of Lisbon. Previously, she lectured at the University of Minho (1984-2002). She is a researcher at the Centre for History of the University of Lisbon, integrating the “Court Studies and Diplomacy” Research Group which she has coordinated until recently. She also collaborates with the Centre for Religious History Studies (CEHR) of the Portuguese Catholic University and the Research Institute in Medieval Cultures (IRCVM) of the University of Barcelona. She started her research in the context of economic and social history, studying the interdependence between a town and its hinterland, as well as the social composition and the properties of several ecclesiastical institutions. She then continued to develop works in the field of religious history and started a new line of inquiry on women’s and gender history. As a result, she published extensively on medieval queenship and co-coordinated the collection of biographies of the queens of Portugal at Círculo de Leitores.

CV: <https://www.cienciavivae.pt/portal/F310-5CBC-D262>

Current research: She pursues studies on the medieval Monarchy from a gender perspective. She is closing a project on the treasures of the Iberian Royal Houses and starting a new one on women at the Portuguese royal court.

Publications in the last 3 years:

Dynastic Change: Legitimacy and Gender in Medieval and Early Modern Monarchy. Ed. Ana Maria S. A. Rodrigues, Manuela Santos Silva and Jonathan Spangler. London and New York, Routledge, 2019.

“Corpo e sexualidade régios no pensamento do cronista Rui de Pina (século XV)”, in Susani Silveira Lemos França and Ana Carolina de Carvalho Viotti (eds), *Cuidar do espírito e do corpo entre o velho e os novos mundos (sécs. XIII-XVIII)*. São Carlos, Edufscar, 2019, pp. 97-113.

“The Crown, the Court and Monastic Reform in Medieval Portugal. A Gendered Approach”, in Nikolas Jaspert and Imke Just (eds), *Queens, Princesses and Mendicants. Close Relations in a European Perspective*. Zurich, Lit Verlag, 2019, pp. 53-63.

“A viagem do Infante Dom Pedro (1425-1428): Uma deslocação diplomática ao serviço de D. João I?”, in Manuela Mendonça and Maria de Fátima Reis (co-ord.), *Raízes Medievais do Brasil Moderno - Guerra e diplomacia*, Lisbon, Academia Portuguesa da História, 2019, pp. 99-120.

Casamentos da Família Real Portuguesa. Êxitos e Fracassos. Co-ord. Ana Maria S. A. Rodrigues, Manuela Santos Silva e Ana Leal de Faria. Vols. 3 e 4. Lisbon, Círculo de Leitores, 2018.

- “O amor conjugal, filial e fraternal segundo D. Duarte”, in *Ibidem*, vol. 4, pp. 13-49.
- “O infante D. Pedro de Portugal e suas viagens reais e imaginárias”, in Vânia Leite Fróes [et al.] (org.), *Viagens e Espaços Imaginários na Idade Média*, Rio de Janeiro, Anpuh-Rio, 2018, pp. 9-24.
- “Da crise à sua superação – Século XV”, in Carlos Guardado da Silva (co-ord.), *Nova história Local: Torres Vedras*, Lisboa, Ed. Colibri – Câmara Municipal de Torres Vedras – Instituto Alexandre Herculano, 2018, pp. 63-80.
- “Royal Marriages and the Circulation of People, Objects and Ideas in Medieval Europe”, in Maria Alessandra Bilotta (ed.), *Medieval Europe in Motion: The Circulation of Artists, Images, Patterns and Ideas from the Mediterranean to the Atlantic Coast (6th-15th centuries)*, Palermo, Officina di Studi Medievali, 2018, pp. 21-29.
- “Prince Pedro, a Case of Dynastic Disloyalty in Fifteenth Century Portugal?”, in Caroline Dunn and Elizabeth Carney (eds), *Royal Women and Dynastic Loyalty*, London, Palgrave Macmillan, 2018, pp. 99-110.
- Casamentos da Família Real Portuguesa. Diplomacia e Cerimonial*. Co-ord. Ana Maria S. A. Rodrigues, Manuela Santos Silva and Ana Leal de Faria. Vols. 1 e 2. Lisboa, Círculo de Leitores, 2017.
- “Casamentos régios da Idade Média: um feixe de problemas”, in *Ibidem*, vol. 1, pp. 35-56.
- “Os festejos do casamento de D. Leonor de Aragão com D. Duarte em Castela e em Portugal”, in *Ibidem*, vol. 1, pp. 185-208.
- “Espacios y objetos de poder reginal en la Edad Media: el caso portugués”, in Henar Gallego Franco and M^a del Carmen García Herrero (eds), *Autoridad, poder e influencia: Mujeres que hacen historia*, Barcelona, Icaria, 2017, pp. 35-60.
- “Em torno da conquista de Ceuta: Guerra e género na Idade Média”, in Adriana Zierer and Ana Lúvia B. Vieira (org.), *História Antiga e Medieval 6 – Conflitos sociais, guerra e relações de género: representações e violência*, São Luís, Editora UEMA, 2017, pp. 17-32.
- “The Black Death and recovery, 1348-1500”, in Dulce Freire and Pedro Lains (eds), *An Agrarian History of Portugal, 1000-2000. Economic development on the European frontier*, Leiden/Boston, Brill, 2017, pp. 45-68.
- “Isabel de Coímbra y los modelos de religiosidad reginal en los reinos ibéricos a fines de la Edad Media”, *Edad Media. Revista de Historia*, 18, 2017, pp. 118-145.