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He holds a PhD in History and Philosophy of Science from the University of Évora, where he graduated in History and completed a master's degree in European History Studies (19th-20th Centuries). He has studied scientific policies and practices during the Military Dictatorship and the Estado Novo from a comparative and transnational perspective. In recent years, he has investigated the History of Experimental Phonetics, a key field in current speech recognition and speech synthesis technology, in addition to providing the basis for therapeutic strategies such as intervention to treat different types of stuttering and the rehabilitation of aphasias. In this field, he has devoted his efforts to producing a biography of the Experimental Phonetics Laboratory of the University of Coimbra Faculty of Letters (1936-1979), internationally renowned in the mid-20th century as the most advanced such laboratory in Europe. Articles about this research have been published in national newspapers: *Público* (<https://www.publico.pt/2019/05/31/ciencia/noticia/ascensao-queda-laboratorio-fonetica-coimbra-referencia-mundial-1874660>) and *Expresso* (<https://multimedia.expresso.pt/o-cientista-que-portugal-esqueceu/>); and two programmes feature broadcast on the television channel RTP1 (<https://www.rtp.pt/play/p6660/e506319/outras-historias>. [Investigadores evocam Armando Lacerda a 120 anos do seu nascimento \(rtp.pt\)](#)). The research has also been adapted for inclusion in the curriculum of secondary schools across Europe as part of the project “[Sharing European Histories](#)” (EuroClio; Evens Foundation), and published in 12 languages: Albanian, Armenian, English, German, Greek, Italian, Polish, Portuguese, Serbian, Spanish, Turkish and Ukrainian.

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the film “O ano da morte de Ricardo Reis” – a film adaptation of the historical novel by José Saramago, winner of the Best Film Award at the Efebo D'Oro International Festival in Palermo (2021).

Among his published works are:

LOPES, Quintino; PEREIRA, Elisabete (2022), “Science funding under an authoritarian regime: Portugal’s National Education Board and the European ‘academic landscape’ in the interwar period” in *Notes and Records: the Royal Society journal of the history of science*, 76 (3), pp. 463-483. <http://hdl.handle.net/10174/30447>;

LOPES, Quintino, “Physics Between the Wars: Mobility and Exchange Between Lisbon Physics Laboratories and Institutions Beyond the Iberian Peninsula” in PISANO, Raffaele (ed.), *A History of Physics: Phenomena, Ideas & Mechanisms – Essays in Honor of Salvo D'Agostino*, Springer (in press).

LOPES, Quintino; BRAUN, Angelika; ASHBY, Michael (ed.), *Lacerda 120 – Proceedings of the Fifth International Workshop on the History of Speech Communication Research*, Dresden: Technische Universität Dresden Press (in press).